

## "THE TELL-TALE HEART" by Edgar Allan Poe

TRUE! --nervous --very, very dreadfully nervous, I had been and am; but why will you say that I am mad? The disease had sharpened my senses <sup>audience</sup> --not destroyed --not dulled them. Above all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily --how calmly I can tell you the whole story. <sup>makes him seem anxious, excited</sup>

The narrator's purpose in asking the two questions "but why will you say that I am mad?" and "How then am I mad?" is to make him <sup>more</sup> seem mad by him, trying to make sense of it.

2.

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↓  
audience

→ Crazy & nervous

Poe tells the story after he kills the guy

He is drawing you in and getting your attention. You are easily drawn in by a question. When you see all caps and exclamation point, you tend to be a little more interested. The author also does a good job with his description and repetition

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dramatic

TRUE! --nervous --very, very dreadfully nervous, I had been and am; but why will you say that I am mad? The disease had sharpened my senses --not destroyed --not dulled them. Above all was the sense of hearing acute. I heard <sup>anxious & nervous</sup> all things in the

heaven and in the earth. I heard many things in hell. How, then, am I mad? [Hearken! and observe how healthily --how calmly I can tell you the whole story.

audience

The narrator's purpose in asking the two questions in paragraph one is to question if he really is mad. When he asks "but why will you say that I am mad?" he is asking if he tells us his story will we consider him a madman. Later, he asks again "am I mad?" because he heard things from heaven and hell and wondered if he was crazy because he heard things from both places.

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⊖ = can't put together his own thoughts - shows his crazy mind

TRUE! ⊖ nervous ⊖ very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses ⊖ not destroyed ⊖ not dulled them. Above

all was the sense of hearing acute. I heard all things in the heaven and in the earth. I heard many things in hell. How, then, am I mad? Hearken! and observe how healthily -- how calmly I can tell you the whole story.

shows he arguing w himself - devil vs angel (like on each should)

we are the audience he's talking to us

where Poe begins telling the story

\* He believes he is a mad person  
↑  
crazy mad, not angry mad

I think by asking the two questions the author is trying to show that the man is in denial about his state of being. He states the disease hasn't hurt him, but helped him.

5.

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The narrator reveal that he is deminted. He is not well organize. He had a disease. The adience was the Officers.

Nervously talking

"hears thing from other places

Make mor intresting

It is his point of view.

I think the narrators purpose in asking the two questions in paragraph 1 was to build some suspense to the story.

The author pret's thingemakers think he's by puting what he heard in heaven and nell. He also mention a disease

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I think the narrator's purpose of asking those questions was to justify his actions. Giving himself a reason for doing what he did. He asks "why will you say that I am mad?"

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The narrator is very excited in many ways. (Crazy)

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cannot get thoughts together

We are the audience.

Where he starts telling the story.

The author's purpose for asking the question "am I mad?" is to get across the fact that he is not a mad person. Although by reading on you can see that really he is just asking himself that question. He has killed a man, someone that hasn't really done anything to him. The way his punctuation is out of wack shows this as well.

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I believe he was talking to himself so

He said calmly how he kill someone but nervous at the same time

He is talking to himself because he is saying he has heard many things in heaven and hell which his demon

Quick write.

He wants us to think about how he did it to

justify he is not wrong, yet he is cause he says

I will calmly tell you (after he has already kill the man)

He is mad cause he is justifying his killing with his demon and angel on his shoulder talking to him



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The narrator reveals that he is anxious and he thinks that he is perfectly sane. The audience is whomever thinks that he is crazy. because the narrator stresses that he isn't insane and brings up points to prove himself.

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— why the dashes for  
 TRUE! --nervous --very, very dreadfully nervous I had been and  
 am; (but why will you say that I am mad?) The disease had  
 sharpened my senses --not destroyed --not dulled them. Above  
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 heaven and in the earth. I heard many things in hell. How, then,  
 am I mad? Hearken! and observe how healthily --how calmly I  
 can tell you the whole story.

telling that he's talking to him

The information reveals that the author  
 is very crazy. The reason why the author  
 mad is because he has a guilty  
 conscience. He keeps telling himself that  
 not mad, but making all these excuse

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This reveals that the author is crazy, but doesn't realize it.

The punctuation reveals that the narrator, he is trying to convince himself that he is not crazy.

The narrator asks the reader the questions, because he wants the reader to contemplate whether he is or he isn't.

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He is very angry and mad. He has a good sense of hearing he can hear how nervous himself is. Audience could be he is talking to himself trying not convince himself hes not crazy or talking to someone else trying to insure them that he isn't crazy. Why I think the narrator ask himself these two questions is because he is trying to figure out himself why hes mad and what the reason he is

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He feels strongly

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He feels strongly about the situation. He's been to Hell. He has also been to heaven. He is very nervous. The audience are the people who took him to the mental institution. The punctuation in the first sentence reveals that he wants to show emphasis. He's asking himself if he is crazy. ~~and~~ He doesn't know for sure and he wants to.

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The narrator reveals that he does have a disease, but claims that it makes his mind sharper. He also claims that his hearing is very good. The audience could possibly be people at a mental institution. Poe's use of punctuation in the first sentence reveals that he is anxious and wants to convince himself and others that he isn't mad.

The narrator's purpose for writing the two questions is to show that he is not mad.

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1.) The author reveals that he is very nervous for some reason, he had sharpened senses from a disease, and he could hear everything and people believe that he is crazy. He could be talking to himself or someone who runs a mental institution.

I think the author may have put the two questions in the first paragraph because he is trying to see their reasoning for why they say he is mad. He doesn't believe he is.

In denial

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The narrator's purpose in asking is to figure out if he is mad or not. He is in denial.



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He is Cautious, Acute senses, Nervous, diseased thoughts

The audience is his guilty conscience, the narrator

Says it like he's questioning what he did & if they are good or bad

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the audience is whoever is reading the story.  
he is dramatic and nervous, his mind is in  
different places. (crazy)  
after he killed the guy.

He saying he is nervous, but describing how  
he is feeling. He is trying to figure out why  
would he say he is mad.

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↓  
audience

- Author is crazy and nervous
- Poe tells the story after he killed the guy.
- Poe wants people to know he killed the man

He wanted to explain why he was not mad therefore he kept asking the audience why they believed he was mad because Poe does not believe himself mad.

He explains, "I heard many things in hell. How, then, am I mad?" Poe thinks that just because he hears things does not mean he is mad.

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 am I mad? Hearken! and observe how healthily --how calmly I  
 can tell you the whole story.

*Everything is put together as one can't get his thoughts together*

*choppy*

\* Narrator reveals he is frustrated with the other man, he is nervous, sketchy, dimwitted, he is also crazy (can't get all of his thoughts together)

\* We the readers are the audience for this short-story.

\* The punctuation tells us he is choppy and can't grasp all of his thoughts.

### Quick Write:

The narrator's purpose in asking the two questions in paragraph are, it tells us how he is trying to give a reason to why he is doing this. He keeps saying "How am I mad?" this shows us as the readers that the man doesn't think he is wrong in doing this.