

## Soliloquy<sup>1</sup> to Love FOCUS GUIDE

(Demonstrated Learning: *Text types and purposes, Range of writing, Comprehension and collaboration in speaking*)

**PURPOSE:** Act II of *Twelfth Night* really introduces an unlikely character from which the rest of the Act swirls: enter LOVE. In order to understand how love functions in this Act, your composing problem is write a soliloquy to LOVE (as though he/she/it is a character) from the perspective of your body biography character.

Here are our essential questions:

- How do we come to understand the role of love better by personifying and talking to it?
- How does performance influence our writing?

**AUDIENCE:** Your team will deliver the soliloquy to a panel of writers/directors who are putting on a revisionist version of *Twelfth Night* here at the high school. They would like to include a soliloquy to LOVE in this Act, and are auditioning submissions.

**FOCUS:** These are the concepts that we're most focused on for this experience (and the premise for the scoring criteria):

- Your team should determine what your character would say to LOVE if he/she were somewhere in this Act.
- Consider who love is: A man? A woman? Both? (We do have those "both" characters in our play. ☺ ) Kind and benevolent or menacing and caustic?
- During the performance, you may use notes, but know the lines well enough that you're not stumbling over them. DON'T READ, DELIVER!
- Be prepared to speak to your decision-making process after your performance.

### DETAILS/CONSTRAINTS

- Soliloquy must be at least 10 lines long, written in appropriate language to the character.
- You MUST use at least one line/phrase from the Act and weave it seamlessly into your soliloquy.
- You must include appropriate stage directions and may choose to use a line from another character to launch into the soliloquy or to get out of it.
- Each person on the team must take part in some element of the performance (think different "voices," think sound, think prop, think background etc.)
- You must use at least one prop in the performance.

### TECHNOLOGY

- Compose on a GoogleDoc that you then share with the other members of your group so that you can then continue to work if necessary.
  - PLEASE SHARE WITH ME TOO!

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<sup>1</sup> A soliloquy is a speech by a character alone onstage in which he or she utters his or her thoughts aloud. It is important because it gives the audience insight into a character's inner life, private motivations, and uncertainties.